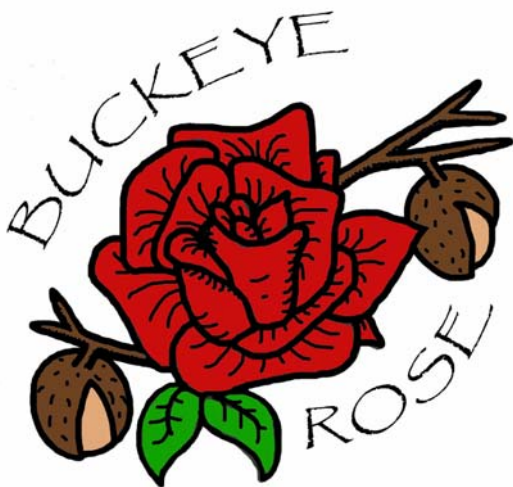


The Delaware Area Rose Society and
The Columbus Rose Club
In conjunction with The Buckeye
District of the American Rose Society

present the

60th Fall District Rose Show and
Convention

“Treasures From The Heart of Ohio”



September 10-12, 2010
DoubleTree Hotel / Worthington
175 Hutchinson Avenue
Columbus, OH 43235
(614) 885-3334

Schedule of Events

Buckeye District Rose Show and Conference

September 11-13 2010

DoubleTree Hotel/Worthington
175 Hutchinson Ave.
Columbus, OH 43235
Phone (614) 885-3334

Friday – September 10, 2010

6:00PM – 9:00PM. Registration and Hospitality

6:00PM – 9:00PM. Rose Show Set-up

Saturday – September 11, 2010

6:30AM – 10:30AM. Registration and Rose Show Entries

8:30AM – 10:30AM. Judges Breakfast

10:30AM – 1:00PM. Judging of the Show

Lunch on Your Own

1:30PM – 4:30PM. Rose Show Open to the Public

2:30PM – 3:30PM. “What Horticulture Judges Look for Beyond the Hybrid Tea.”

Dr. John and Sue Dickman, Delaware, OH

2:30PM – 3:30PM. “Arrangement Shoot-Out.”

Drs. Gary Barlow and Lew Shupe and Selected Arrangement Judges.

3:30PM – 4:30PM. Horticulture “Walk Through.”

A review of trophy winners by selected horticulture judges.

3:30PM – 4:30PM. Arrangement “Walk-Through.”

A review of arrangements by selected judges of the most outstanding arrangements.

4:45PM. Awards Presentation

6:30PM – 7:00PM. Social Hour and Cash Bar

7:00PM – 8:00PM. Banquet

8:00PM – 8:30PM. Guest Speakers. “ARS Product Endorsement Program.”

Drs. Monica Valentovic and Gary Rankin

8:30PM – 9:00PM. Rose Show and District Awards

9:00PM Raffle, 50/50 Drawing

Sunday – September 12, 2010

8:00AM – 9:00AM. District Executive Meeting

9:00AM - 10:30AM. District Business Meeting

Questions Regarding Show Schedule

Contact: Brian Burley

Home: (614) 846-9404 E-Mail: bburley1092@yahoo.com Cell: (614) 736-6703

**RULES GOVERNING EXHIBITION
RULES OF THE SHOW
FOR HORTICULTURE CLASSES**

1. The rules and regulations of the American Rose Society for the exhibition of garden roses shall govern this show. The rules are detailed in Guidelines for Judging Roses, with current information and corrections published in the AMERICAN ROSE magazine. (Point scoring: Form 25; Color - 20; Stem & Foliage - 20; Substance - 15; Size - 10; Balance & proportion - 10.)
2. Every exhibitor must register and pay the registration fee to the Registration Committee. Any amateur is eligible to exhibit and need not be a member of any rose organization except as noted in special classes
3. All entries, shall be received Saturday, September 11, 2010 from 6:30 a.m. to 10:30 am. Judging will begin at 10:30 a.m. The show will be open to the public as soon as the judging is completed, estimated at 1:30 pm.
4. Exhibitors will present their entries to the Placement Committee and will not be permitted to approach the exhibits until judging is completed. Exceptions: ARS National Trophy / District Perpetual Awards may be placed on the exhibition table by the exhibitor under the supervision of the Placement Committee and Arrangers MUST place their own arrangements in the designated areas.
5. Only judges, clerks, Rose Show Chairman and Arrangement Chairman are permitted within the show area during judging. Exhibitors not following this rule are subject to disqualification from the show. Any exceptions to this rule must be approved by the Rose Show Chairman.
6. Only American Rose Society entry tags shall be used. Both sections must be completed including section, class number, variety, name, address, and exhibitor number. Name labels, name stamps, blue or black ink are permitted to be used on entry tags.
7. All Roses in specimen classes must be grown by the exhibitor or team of exhibitors in his/her outdoor, private garden. (one garden only).
8. Containers will be furnished for all classes except for: classes 32, 33, 39, 40, 47, and 48 which must be provided by the exhibitor.
9. Wedges of commonly accepted materials may be used, but must not extend above the top of the vase and must be used as inconspicuously as possible. A space must be left to allow watering of the entry because of the length of time of the show.
10. Neither the Delaware Area Rose Society, The Columbus Rose Society, DoubleTree Hotel / Worthington or the Buckeye District of the American Rose Society is responsible for the loss of or damage to exhibitor property or prizes or for injury to persons attending the show. Liability of all nature is disclaimed.
11. For specifications governing arrangements, refer to the rules listed in the Artistic Design Schedule section.
12. All rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in Modern Roses XI, the American Rose Annual, the American Rose Magazine, ARS 2010 Official List of Approved Exhibition Names for Exhibitors & Judges or the Handbook for Selecting Roses. Entries listed with an approved exhibition name in the Combined Rose List are acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.

13. This is an alphabetical show. With the exception of challenge classes and classes specifically of multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.

14. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King and Princess of the Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of the Show. ARS Miniflora Gold, Silver and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. ARS Certificates will be awarded in all other classes for which they are available.

15. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons: a. Misnamed, misclassified, misplaced, unlabeled or mislabeled roses; b. Stem-on-stem (except for OGRs and Shrubs); c. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.

16. Keeper Trophies and ARS Certificates will be awarded on Saturday, September 11 at 5:00 p.m. in the Exhibit Room.

17. All roses in separate containers must each have an entry tag, including challenge classes.

18. Each exhibitor or team is entitled to one half (1/2) table space in prep area.

19. All roses become the property of the show committee.

Judges

Buckeye District gratefully acknowledges the American Rose Society accredited judges at our District Convention & Show. Special thanks to:

HORTICULTURE

Bruce DeLong	Carroll, OH
John Dickman	Delaware, OH
Sue Dickman	Delaware, OH
Jerry Dolph	Cincinnati, OH
Susan Dolph	Cincinnati, OH
Joe Enders	Jenison, MI
Clyde Everett	Uhrichsville, OH
George Hartley	Royal Oak, MI
Cathy Pruden	Columbus, OH
Tom Rubins	Vandalia, OH
Diane Schrift	Birmingham, MI
Tom Schrift	Birmingham, MI
Bill Zumbar	Alliance, OH

ARRANGEMENTS

Bill Carlson, Indiana	Sandy Dixon, Florida
Rose Enders, Michigan	Lee Hale, Georgia
Donna Tarrant, Kentucky	Pat Sommer, Ohio
Jeff Sommer, Ohio	

**SPECIMEN DIVISION
HORTICULTURAL**

SECTION A Buckeye District Perpetual Challenge Awards**
Open to ARS Buckeye District Members ONLY**

Entry tag on each container

Class 1. ARS J. Hoarce McFarland Memorial Trophy

Entry of (5) different Hybrid Tea roses in separate containers, one bloom per stem at exhibition stage, **placed in an area of 24 inches square.**

Class 2. Buckeye District Past President's Trophy

Entry of (3) Floribunda Sprays, same or different in separate containers.

Class 3. Wilbur H. Hruby Consulting Rosarian Trophy

Entry of (6) Hybrid Tea roses, two each of three different cultivars in separate containers, one bloom per stem at exhibition stage.

Class 4. Harry O'Brien Memorial Trophy

Entry of (3) Classic Shrubs, same or different cultivars in separate containers, one or multiple blooms.

Class 5. Betty Pavey Buckeye Bowl

Entry of (4) Pink or Pink Blend Hybrid Tea roses in separate containers, same or different cultivars, one bloom per stem at exhibition stage.

Class 6. Mull-Pot Pot

Entry of (3) White, Near White or White Blend Hybrid Tea roses, same or different cultivars in separate containers, one bloom per stem at exhibition stage.

Class 7. The Paul Pencil All-American Rose Selections Trophy

Entry of (3) All-American Rose Selections, different cultivars, any type or combination in separate containers, one bloom per stem at exhibition stage.

Class 8. Robert Lawton Memorial Trophy

Entry of (3) Hybrid Tea roses, same cultivar in three stages of bloom, in separate containers.

Class 9. ARS Ralph S. Moore Trophy

Entry of (7) MINIATURE roses, different cultivars in separate containers, one bloom per stem at exhibition stage. **placed in an area of 12 inches square**

Class 10. Wenzel Trophy

Entry of (1) Hybrid Tea and (1) miniature or miniflora rose in separate containers, one bloom per stem at exhibition stage, similar or complementary colors.

Class 11. Herbert W. Bope Memorial Trophy

Entry of (1) Hybrid Tea, one bloom per stem, (1) Grandiflora, one bloom per stem, and one Floribunda spray in separate containers at exhibition stage.

Class 12. ARS Dr. Griffith J. Buck District Trophy

Entry of (3) Modern Shrubs, single bloom or spray, different cultivars in separate containers.

Class 13. J. Ben Williams Miniflora Challenge Trophy

Entry of (7) Miniflora roses, different cultivars in separate containers, one bloom per stem at exhibition stage. **placed in an area of 12 inches square**

**** It is the trophy winner's responsibility to arrange and pay for the engraving of the trophy and or plaque and to return the trophy to the District Second Vice President or next show location

Section B: Large Flower Specimens

Class 14 Hybrid Tea or Grandiflora

One bloom per stem, exhibition stage, no side buds permitted.

QUEEN, KING, PRINCESS and 4 COURT will be selected from Section B, Class 14 blue ribbon winners.

Section B, Class 14 will be judged alphabetically. Each cultivar will be a separate sub-class.

Class 15 Open Bloom Hybrid Tea or Grandiflora

One mature open bloom per stem. No sidebuds. Stamens must be visible. Single petaled and semi-double roses excluded

Class 16 Single or Semi-Double,

12 petals or less, One stem with one bloom only – any classification except Miniature and Miniflora.

Class 17 Hybrid Tea or Grandiflora Spray

One stem, with two or more blooms.

Class 18 Classic Hybrid Tea

Any hybrid tea introduced prior to 1960. (Not eligible for Court) One stem, one bloom.

Class 19 Floribunda

One bloom per stem, exhibition stage, no side buds permitted.

Class 20 Floribunda Spray

One stem, with 2 or more blooms.

Section B, Class 20 will be judged alphabetically. Each cultivar will be a separate sub-class.

Class 21 Large-Flowered Climber & Hybrid Wichurana –

One stem with one or more blooms. ARS Classes LCL and HWich only.

Class 22 Classic Shrub

One stem with two or more blooms

Classic Shrub Roses are indicated as Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa

Class 23 Modern Shrub

One stem with two or more blooms.

Modern Shrub Roses are indicated as Shrub by ARS Handbook.

Class 24 Knockout Roses

A modern, very popular, landscape rose. One stem with one or more blooms.

Any variety of Knockout TYPE Rose. Full name of rose needed – do not simply name it Knockout. Knock Out, Double Knock Out, Pink Knock Out, Pink Double Knock Out, Rainbow Knock Out, Blushing Knock Out, Sunny Knock Out, Home Run and White Out.

Class 25 Earth Kind Roses

Eco friendly, landscape roses. One stem with one or more blooms.

Any variety of listed Earth Kind rose.

Marie Daly, The Fairy, Caldwell Pink (Pink Pet), Knock Out (Red 2000), Perle d' Or, Belinda's

Dream, Else Poulsen, Carefree Beauty, Duchesse de Brabant, Spice, Mutabillis, Climbing Pinkie, Sea Foam, Ducher, Georgetown Tea and New Dawn.

Class 26 Species Rose

– ARS classification (SP). One stem, side buds permitted.

Class 27 Dowager Queen

Any named variety of Old Garden Rose introduced before 1867. One stem, side buds permitted.

PLEASE PUT DATE OF INTRODUCTION ON ENTRY TAG.

Class 28 Victorian Rose

Any named variety of Old Garden Rose introduced 1867 or later. One stem, side buds permitted.

PLEASE PUT DATE OF INTRODUCTION ON ENTRY TAG.

Old Garden Roses are indicated as Alba, Ayrshire, Bourbon, Boursault, Centifolia, China, Climbing Bourbon, Climbing China, Climbing Hybrid Perpetual, Climbing Moss, Climbing Tea, Damask, Eglanteria, Gallica, Hybrid Alba, Hybrid Bracteata, Hybrid Bourbon, Hybrid Canina, Hybrid China, Hybrid Foetida, Hybrid Multiflora, Hybrid Perpetual, Hybrid Sempirvirens, Hybrid Setigera, Hybrid Spinossisima, Moss, Noisette, Portland, Species introduced prior to 1867.

Class 29 Polyantha Spray

One stem, with two or more blooms.

Section C: Large Flower Specimens**Class 30 Picture Frame**

One hybrid tea, Grandiflora or Floribunda rose, exhibition stage, mounted on a provided picture frame, no foliage allowed, One entry per exhibitor. Frames available on a first come basis.

Class 31 Boutonniere

A single bloomhead not to exceed 1 1/2 inches with no foliage permitted on the stem. The addition of an appropriately sized leaf or leaves should be added. (A hybrid tea, grandiflora, floribunda, miniature, or miniflora may be displayed.)

Class 32 Large Rose in a Bowl

One Hybrid Tea (HT) or Grandiflora (Gr) bloom, **Exhibition stage/form. Floating in clear, colorless water, no stem or foliage showing. One entry per exhibitor**

Class 33 Hybrid Tea or Grandiflora English Box

Six Hybrid Tea or Grandiflora blooms, Exhibition stage/form, all same or different named varieties in a box provided by the exhibitor.

Class 34 Hybrid Tea or Grandiflora Cycle of Bloom

Three hybrid teas or grandifloras, each one bloom per stem no side buds permitted – same cultivar in three stages of bloom: One bud, one exhibition stage, one full-blown in different containers.

Section C: Miniature Rose Specimens

Class 35 Miniature

One stem with one bloom. Exhibition stage/form. no side buds permitted.

MINIATURE QUEEN, KING, PRINCESS AND 4 COURT
will be selected from Class 35 blue ribbon winners.

Class 36 Single Miniature

Single or semi double (12 petals or less). One stem with one bloom. Exhibition stage/form.

Class 37 Miniature Spray

One stem with two or more blooms.

Class 38 Miniature Open Bloom

Any named variety, no side buds permitted. Single petalled and semi-double varieties excluded. **Stamens must be visible.**

Class 39 Miniature Rose Bowl

Any named variety, no foliage. Exhibition stage/form. One entry per exhibitor.
In clear colorless water and bowl. Bowl to be provided by exhibitor.

Class 40 Miniature English Box

Six Miniature blooms, Exhibition stage/form, all same or different named varieties in a box provided by the exhibitor.

Class 41 Miniature Trio- Same variety

Three blooms, Exhibition stage/form, one bloom per stem, no side buds permitted no side buds permitted, all the same variety. Shown in three tube block.

Class 42 Miniature Cycle of Bloom

One bloom per stem. Same cultivar in three stages of bloom: one bud, one exhibition stage, one full-blown. Shown in three tube block.

Section E: Miniflora Rose Specimens

Class 43 Miniflora

One stem with one bloom. Exhibition stage/form, no side buds permitted.

Miniflora QUEEN, KING, PRINCESS AND 4 COURT
will be selected from Class E 43 blue ribbon winners.

Class 44 Single Miniflora

Single or semi double (12 petals or less). One stem with one bloom.

Class 45 Miniflora Spray

One stem with two or more blooms.

Class 46 Miniflora Open Bloom

Any named variety, no side buds permitted, single petalled varieties excluded.
Stamens must be visible.

Class 47 Miniflora Rose Bowl

Any named variety, no foliage. Exhibition stage/form, One entry per exhibitor.
In clear colorless water and bowl. Bowl to be provided by exhibitor.

Class 48 Miniflora English Box

Six Miniflora blooms, Exhibition stage/form, all same or different named varieties in a box
provided by the exhibitor.

Class 49 Miniflora Trio- Same variety

Three blooms, one bloom per stem, Exhibition stage/form, all the same variety. Shown in
three tube block.

Class 50 Miniflora Cycle of Bloom

One bloom per stem. Same cultivar in three stages of bloom: one bud, one exhibition stage, one
full-blown. Shown in three tube block.

Section F: Miscellaneous

Class 51 Hi-Lo Mentored

Partnership between a mentor and a novice exhibitor. Each enters one bloom. Hybrid tea,
grandiflora or floribunda, one bloom per stem, no sidebuds and one miniature or Miniflora,
one bloom per stem, no sidebuds, of a complementary color and form. Shown in separate
containers. Open only to novice exhibitor who has never won an award at the Court Level at
any show conducted under ARS rules.

Class 52 No Name Rose

Any unidentified variety, one bloom or spray. To be entered without a name. To be judged by
form and substance. Judges, Consulting Rosarians and all members will attempt to establish
the identity of roses entered in this class. Non members are encouraged to enter this class.

Class 53 Fragrance

Any named variety, to be judged 80 % on scent.

Class 54 Novice Hybrid Tea or Grandiflora

Any named variety. One stem with one or more blooms.

Open only to those who have never won an award at the Court Level at any show conducted under ARS rules. Limited to not more than three entries per exhibitor. (Is eligible for consideration in Section B, Class 14)

Class 55 Novice Miniature/Miniflora

Any named variety. One bloom per stem or multiple bloom. Open only to those who have never won an award at the Court Level at any show conducted under ARS rules. Limited to not more than three entries per exhibitor. Is eligible for consideration in Section D, Class 35) or Section E, Class 43)

Class 56 Novice Modern Shrub

One bloom per stem or multiple blooms.

Modern Shrub Roses are indicated as Shrub. Open only to those who have never won an award at the Court Level at any show conducted under ARS rules. Limited to not more than three entries per exhibitor.

Class 57 Judges

Any classification, except Miniature/Miniflora. 1 bloom per stem or multiple bloom. Open only to those judging this show, any number of entries permitted.

Class 58 Judges

Miniature/Miniflora. 1 bloom per stem or multiple bloom. Open only to those judging this show, any number of entries permitted.

'Treasures from the Heart of Ohio'

Artistic Design Schedule

Buckeye District – Sept. 11, 2010

Artistic Design Rules

1. Roses must be the dominant flower in all arrangements. Other flowers and plant materials are permitted unless the class specifies otherwise. Accessories and bases may be included if they are an integral part of the design. In some classes accessories are permitted, and are so noted in the schedule.
2. Roses must be correctly named on the entry tag. The type of design must be listed where noted. Entry tags must be placed beside the exhibit, but not under it. A 3" x 5" card may be placed by the entry if an interpretive description is needed.
3. All roses must be outdoor grown, but not necessarily by the exhibitor. However, to be eligible for the ARS Gold, Silver and Bronze Certificates, the roses must have been arranger grown and marked "AG" on the entry tag. These Certificates are to be awarded to the highest scoring arrangements and chosen from all of the first place winners that have scored 92 points or higher. Some entries, as noted in the schedule, are not eligible for these medal certificates.
4. Painted or artificially colored fresh plant material, artificial flowers and foliage, live creatures, or the flag of any country are not permitted. Painted or dried materials (such as painted wood lines or dried leaves) may be used in modern designs if appropriate to the design and unless otherwise noted. The use of plant materials on the state or local conservation lists is not permitted.
5. Arrangements are open to anyone except Class 20 (for judges only), Class 26 (for novice arrangers) and Class 27 (for juniors, age 17 or younger). On Saturday, Sept. 11, 2010, designs may be placed between 6:30 and 10:30 a.m., and may not be removed until the close of the show. All exhibitors must be registered for the convention. All designs must be the sole work of the exhibitor and no other person may assemble or alter an exhibitor's entry. (Please note that Classes 35-38 are for teams of exhibitors). All designs must have been created for this show; designs entered in a previous show are not to be entered here.
6. Exhibitors may place their entries under the supervision of the Arrangement Chair, but must not touch or move other arrangements. The Chairperson may move an arrangement if necessary to make room for other designs. Standard size arrangements will be placed in a niche space approximately 40" tall x 24" wide (with 12" wings) and a table depth of approximately 30". Because of varying dimensions of physical spaces from show-to-show, arrangers should be somewhat flexible with these dimensions and plan their arrangement accordingly. All table coverings are neutral colored. Note some specific size restrictions in the various class descriptions (especially miniature and Miniflora classes). Miniflora and Miniature arrangements will be judged at eye level.
7. Arrangers may provide their own free-standing backdrops if desired, but they must fit into the allotted spaces described in #6 above. These backgrounds may be set up on Friday evening from 9:00 – 10:00. The design containers should have the exhibitor's name concealed on the bottom of the container. Care will be taken for the protection of the exhibit, The Delaware Area Rose Society and The Columbus Rose Club, Double Tree Hotel / Worthington and the Buckeye District of the American Rose Society are not responsible for the loss of or damage to exhibitor property or prizes or for injury to persons attending the show

8. Reservations are required for Classes 32 and 33 (standard and miniature size Table Settings). Reserve space for these classes by Saturday, September 4, 2010, by calling Lew Shupe, Buckeye District Arrangements Chair (Tel: 937.478.4602) or writing: 1343 Sunset Drive, Fairborn, OH 45324-5649, or by e-mail: lewis.shupe@wright.edu. Other reservations are not required, but in order to provide for adequate exhibit space, your intent to exhibit in specific classes would be appreciated.

9. The decision of the Judges is final. Judging will be done according to the ARS Guidelines for Judging Rose Arrangements using the score card as follows:

Criteria	Points
Conformance	15
Principles of Design	30
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
Total Points:	100

10. A design must score at least 90 points to be eligible for a first place ribbon and trophy. Only one 1st, 2nd, 3rd and honorable mention ribbon may be awarded in each class. In addition to the class and best-of-section awards listed in the schedule, the following may be awarded:

One set of ARS Gold, Silver and Bronze Medal Certificates (92 points or above, using fresh AG roses) for both Standard and Miniature size designs.

11. Special Buckeye District Awards may be awarded, and are listed as follows:

- Martha and Irwin Jones Award (Standard Traditional Design)
- Consulting Rosarian Arrangement Trophy (Standard Modern Design)
- District Director's Trophy (Standard Oriental Design)
- Marge and Pete Zimmerman Trophy (Miniature Traditional Design)
- District Miniature Modern Design Trophy
- District Miniature Oriental Design Trophy
- Robert A. Hatterschide Trophy (Overall Excellence in Design)

Arrangement Schedule

Buckeye District Fall Meeting – 2010

Treasures from the Heart of Ohio

Standard Size Arrangements: Classes 1-10

SECTION A. Special Challenge Class I.

Eligible for the ARS Gold, Silver and Bronze Certificate and Local Trophy

Class 1. “The Columbus Park of Roses”

In 1951, the Mayor of Columbus formed a commission which included members of the Columbus Rose Club and the Central Ohio Rose Society to plan for the development of The Park which includes over 11,000 rose bushes of over 350 varieties on 13 acres. It is also one of 133 All-American Rose Selection public display gardens in the US.

Arranger’s choice of design must be written on the entry tag. It must include at least three types (HT,FL,GR,SH,OGR, Etc.) of roses. Accessories may be used to enhance the overall design but must not predominate.

SECTION B. Traditional

Eligible for the ARS Royalty Award

ARS Gold, Silver and Bronze Certificate and Local Trophy

Class 2. “Field of Corn”

Field of Corn is a sculpture garden of 109 human sized ears of concrete corn standing upright in realistic row patterns against a backdrop of Osage Orange trees. Built to celebrate Dublin’s history as a farming community, it is built on land owned by Sam Frantz, a pioneer in corn hybridization.

A line or line-mass design using yellow, yellow blend and/or white roses.

Class 3. “Franklin Park Conservatory”

Franklin Park Conservatory was built in 1895 to show case exotic plant collections and special exhibits with over 400 plant species. The Conservatory is surrounded by 90 acres of Botanical Gardens.

A mass arrangement using any type of large rose (HT, FL, GR, SH, OGR. Etc) or combinations may be used in this design.

SECTION C.-Modern

Eligible for the ARS Artist's Award
ARS Gold, Silver and Bronze Certificates and Local Trophy

Class 4. "Brushstrokes in Flight"

Brushstrokes in Flight is a 26-ft. tall pop art sculpture at Port Columbus International Airport designed by Roy Lichtenstein, an Ohio State alumnus.

A free-style design.

Class 5. The Greater Columbus Convention Center

The "unconventional" Convention Center was built in 1993 on the site of the old Union Station. It was designed to resemble trains in a train yard when viewed from overhead.

An abstract design.

Class 6. "Chihuly Collection"

Franklin Park is the only public botanical garden to own a signature collection of over 3,000 pieces of glass artwork by Dale Chihuly.

Arranger's choice of design using 2 or more containers. Containers may be the same style, similar or different. Type of design must be written on the entry tag.

Class 7. "Red, White and Boom!"

Fireworks, preceded by a parade, live music and great food, create central Ohio's largest Independence Day celebration.

Arranger's choice of any modern design. The type of design must be written on the entry tag. Only red, orange and/or white roses (including blends) should be used in this design.

SECTION D. Oriental

Eligible for the ARS Oriental Award
ARS Gold, Silver, and Bronze Certificate and Local Trophy

Class 8. "North Bank Park"

A 9-acre park located along the Scioto River in downtown Columbus, North Bank Park is a part of the Scioto Mile of downtown parks. It provides walking/cycling trails along the river as well as a dock and river access and a glass pavilion for public use.

A design in a low container with water as an important part of the design. Arranger's choice of design must be written on the entry tag.

Class 9. “Highbanks Metro Park”

Known for its massive 100-foot high shale bluffs that tower over the Olentangy River, this park is rich in Native American history.

A design in a tall container. Arranger’s choice of type of design must be written on the entry tag.

Class 10. “Columbus Museum of Art”

The museum includes, among others, Eastern Oriental art, early modern paintings, and the “old masters,” as well as a sculpture garden.

An Oriental free-style design.

Miniature and/or Mini-Flora Size Arrangements: Classes 11-19

SECTION E. Traditional

Eligible for the ARS Miniature Royalty Award.

ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Class 11. “Ohio Fallen Hero’s Memorial”

Located in Sunbury, OH, this memorial pays tribute to men and women from Ohio who have made the ultimate sacrifice in the War on Terrorism.

A line or line-mass arrangement no more than 10” in height, width or depth.

Class 12. “The Ohio Theatre”

A performing arts center known as the “Official Theatre of the State of Ohio” was completely restored in 1969 and has become the venue for the Columbus Symphony Orchestra, BalletMet and Broadway productions.

A mass arrangement no more than 8” in height, width or depth.

SECTION F. Modern

Eligible for the ARS Miniature Artist’s Award

ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Class 13. “The Chadwick Arboretum and Learning Gardens”.

Located on the agricultural campus of The Ohio State University, the 60-acre urban garden provides 17 garden areas designed for the central Ohio climate.

A free-style arrangement of no more than 6” in height, width or depth.

Class 14. “Chief Leatherlips Monument”

A unique monument of Chief Leatherlips, crafted from slabs of limestone mortared together. is located along the Scioto River in Dublin.

An abstract design of no more than 8” in height, width or depth.

Class 15. “Zoombezi Bay”

A water park, owned by the Columbus Zoo and Aquarium, opened in 2008 and includes water slides, two lazy rivers and a wave pool.

An underwater design of no more than 10” in height, width or depth.

Class 16. “Center of Science and Industry”

COSI is a science museum of over 100,000 square feet featuring dynamic hands-on science exhibits.

Any other modern design of arranger’s choice. Type of design must be written on the entry tag. No more than 10” in height, width or depth.

SECTION G. Oriental

Eligible for the ARS Miniature Oriental Award

ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Class 17. “The Topiary Garden”

The Garden is a landscape rendition done in topiaries of Georges Seurat’s painting “A Sunday Afternoon on the Island of La Grande Jatte. A pond represents the river Seine.

A design in a low container with water as an important part of the design. Arranger’s choice of design must be written on the entry tag. No more than 8” in height, width or depth.

Class 18. “Olentangy Indian Caverns”

From the entrance, one must descend 105 ft. into the caverns to view the council room where the Wyandotte Indians found shelter, protection from enemies and where arrows and other implements were made.

A design in a tall container. Arranger’s choice of design must be written on the entry tag. No more than 10” in height, width or depth.

Class 19. “Inniswood Metro Gardens”

A 121-acre scenic nature preserve includes wildflowers and wildlife as well as landscaped flower beds, a rock garden and rose and herb gardens.

A miniature design of arranger’s choice not to exceed 10” in height, width or depth. Type of design must be written on the entry tag.

**SECTION H. Special Classes
For Judges Only**

Eligible for the ARS Judges' Arrangement Certificate and Local Trophy

Class 20. "Books and Learning"

Central Ohio has many highly regarded institutions of higher learning where "books and learning" are important for all students..

Arranger's choice of a standard or miniature design. (If miniature, no more than 10" in height, width or depth). Select a book (examples: *Wuthering Heights*; *Raintree County*; *The Seagull*; *Wind in the Willows*, *Measure for Measure*, or any other) to interpret the theme. Name of book should also be written on entry tag, or on a separate 3"X5" card.

Princess of Arrangements – Standard Size

Eligible for ARS Princess of Arrangements Certificate
ARS Gold, Silver and Bronze Certificate and Local Trophy

Class 21. "Dublin Irish Festival"

Held in August each year, the Festival is known for its Celtic activities, music, entertainment and food.

A design of arranger's choice using roses, rose hips and rose foliage only. No accessories. Type of design must be written on the entry tag. The color "GREEN" must be a featured part of the design.

Princess of Arrangements, Miniature Size

Eligible for ARS Miniature Princess of Arrangement Certificate
ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Class 22. "The Ohio State Fair"

One of the largest fairs in the nation, the state fair is held at the Ohio Expo Center and showcases livestock, exhibits, entertainment and food.

A design of arranger's choice using roses, rose hips and rose foliage only. No accessories. No more than 10" in height, width or depth. Type of design must be written on the entry tag.

Duchess of Arrangements – Standard Size
Eligible for ARS Duchess of Arrangements Certificate
ARS Gold, Silver, and Bronze Certificate and Local Trophy

Class 23. “Ohio Statehouse”

A building of Greek Revival architecture with an impressive dome, was built in 1861 and houses historical documents, portraits and other works commemorating Ohio’s governors and US presidents.

A design of arranger’s choice using roses and rose foliage with no other fresh material. Other required materials are dried and/or treated dried plant material. No accessories. Type of design must be included on the entry tag.

Duchess of Arrangements – Miniature Size
Eligible for ARS Miniature Duchess of Arrangement Certificate
ARS Miniature Gold, Silver and Bronze Certificate, and Local Trophy

Class 24. “Ohio Historical Center”

A museum which includes a historical research library and state archives, houses exhibits related to the archeological, historical and natural history of the state.

A design of arranger’s choice using roses and rose foliage with no other fresh plant material. Other required materials used must include dried and/or treated dried plant material. No accessories. The arrangement must be no more than 10” in height, width or depth. The type of design must be written on the entry tag.

Duke of Arrangements, Small Arrangement
Eligible for ARS Duke of Arrangement Certificate
ARS Standard Gold, Silver and Bronze Certificate and Local Trophy

Class 25. “City Lights”

Columbus “shines” with arts, dining and many cultural and sports attractions that draw visitors throughout the year.

A design using any type and size of roses. Size of arrangement must be between 10” and 20” in height, width or depth. No accessories. Design must be in a “shiny” or reflective container (may also be white or off-white). Type of design must be written on the entry tag..

Novice Class, Standard or Miniature Arrangement

Eligible for ARS Novice Certificate

ARS Gold, Silver or Bronze Certificate, Local Trophy

Class 26. “Columbus Zoo and Aquarium”

The Zoo is located on over 100 acres of gardens and natural habitats and includes a North American exhibit, a coral reef exhibit and a 250,000 gallon home for manatees. Rated the #1 zoo in America by the USA Travel Guide.

For exhibitors who have never won a first place ribbon or trophy in an ARS show. Any type of design may be entered, either standard or miniature. Miniature arrangements must be no higher than 10” in height, width or depth. Type of design must be written on the entry tag. Accessories are permitted but must be an integral part of the design.

Junior Class, Standard or Miniature Arrangement

Eligible for ARS Junior Certificate

ARS Gold, Silver or Bronze Certificate and Local Trophy

Class 27. “Huntington Park”

Huntington Park is the home of the Columbus Clippers, a Triple-A minor league baseball team affiliated with the Cleveland Indians.

For exhibitors ages 17 or younger. Standard or miniature arrangement. Any type of design. Miniature no larger than 10” in height, width or depth. The type of design must be written on the entry tag. Accessories are permitted but must be an integral part of the design.

SECTION I. Dried Arrangements

Class 28. Eligible for ARS Keepsake Certificate and Local Trophy

Class 29. Eligible for ARS Miniature Keepsake Certificate and Local Trophy

Class 28. “Kelton House Museum and Garden”

A Victorian home, one of several safehouses for the underground railroad, provides a snapshot of 19th century life in Ohio.

A standard size dried arrangement using large dried roses. Exhibitor may use other dried materials. An antique container or facsimile must be used.. No plastic or paraffin dipped roses, glitter, paint, fresh plant or floral materials or artificial plant or floral materials may be used. Type of design must be written on entry tag or 3”x5” card.

Class 29. “The Little Brown Jug”

The “Jug” is a prestigious race of 3-year old pacers held at the Delaware County Fair each year in September.

A miniature size arrangement using miniature and/or miniflora dried roses. Other dried materials may be used. No plastic or paraffin dipped roses, glitter, paint, fresh plant or floral material or artificial plant or floral materials. Must be no more than 10” in height, width or depth. Type of design must be written on the entry tag with names of roses used.

SECTION J. Dried Rose Crafts

Class 30. Eligible for ARS Rosecraft Certificate and Local Trophy

Class 31. Eligible for ARS Miniature Rosecraft Certificate and Local Trophy

Class 30. “The Wexner Center for the Arts”

The Wexner Center is a contemporary art gallery and research facility located on the campus of the Ohio State University

Any craft featuring standard size dried or pressed roses. May include wreaths, hats, jewelry, door swags, wall hangings or pictures with dried roses as the dominant factor. Other dried or treated flowers and foliage are permitted. Suitable bows or ribbons may be used. No artificial plant material. Crafts will be displayed on a neutral covered table. Exhibitors must furnish tripods or other mechanisms for display of exhibits, if needed.

Class 31. “Short North”

In the area just north of downtown Columbus is a neighborhood of art galleries and restaurants which is home to the monthly “Gallery Hop.”

Any craft featuring miniature and/or mini-flora size dried or pressed roses. May include wreaths, hats, jewelry, door swages, wall hanging or pictures with dried roses as the dominant factor. Other dried or treated flowers and foliage are permitted. Suitable bows or ribbons may be used. No artificial plant material. Crafts will be displayed on a neutral covered table. Exhibitors must furnish tripods or other mechanisms for display of exhibits, if needed.

SECTION K. Table Settings

Class 32. Eligible for ARS Court of Etiquette Award

ARS Gold, Silver and Bronze Certificate and Local Trophy

Class 33. Eligible for ARS Miniature Court of Etiquette Award.

ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Class 32. “German Village”

In the late 1800’s, German immigrants settled in an area just south of the present day downtown bringing their talented skills as craftsmen, artists and brewers to the area. The Village has been preserved and restored with lovely homes, shops and restaurants.

A standard size table setting. A semi-formal exhibition table. Dimensions are approximately 24” wide and 30” deep set on a neutral-colored table covering. The exhibitor may supply a backdrop or underlay if desired. No flatware is allowed. Reservations are required. (see Rule #8)

Class 33. “Italian Village”

One of Columbus’s first suburbs, Italian Village was annexed to Columbus in 1862. Originally the home of Italian immigrants, many of the buildings that remain are of the Italianate style of architecture.

A miniature size table setting. A semi-formal exhibition table. Dimensions are approximately 12” in height, width and depth. And a neutral colored table cover is provided. The exhibitor may provide a backdrop or underlay if desired. No flatware is allowed. Reservations are required (see rule #8)

SECTION L. Personal Adornments

Eligible for ARS Personal Adornment Award and Local Trophy

Class 34. “Rutherford B. Hayes”

The 19th President of the United States was born in 1822 in Delaware, OH

One or more fresh roses in a design that might remain near a plate on the table as a decorative element or worn on a dress or lapel during dinner with a President. Other fresh plant material may also be used. Artificial plant materials are not to be used. Exhibits will be displayed on tables with a neutral-colored covering and will not be moved or picked up for viewing. Exhibitors are responsible for providing special needs for the display of the exhibit, if needed.

SECTION M. Mentoring Challenge Classes

Class 35. Eligible for ARS Gold, Silver and Bronze Certificates and Local Trophy.

Class 36. Eligible for ARS Miniature Gold, Silver and Bronze Certificates and Local Trophy

This section may be entered only by teams of two exhibitors working together, one experienced and one novice. Only one arrangement per class. Both names must appear on the entry tag.

Class 35. “The Ohio State University Football Stadium”

“The Shoe” was built in the unique shape of a double deck horseshoe design and has a capacity of 102,329 fans.

A standard size arrangement of the exhibitor’s choice. Type of design must be written on entry tag.

Class 36. “Santa Maria”

A full scale replica of the 15th century cargo vessel used by Christopher Columbus on his journey to America is located on the Scioto River in Columbus..

A miniature size arrangement of the exhibitor’s choice. Type of design must be written on entry tag. No larger than 10” in height, width or depth.

SECTION N. Mentoring Challenge Classes

Class 37. Eligible for ARS Gold, Silver and Bronze Certificates and Local Trophy.

Class 38. Eligible for ARS Miniature Gold, Silver, and Bronze Certificates and Local Trophy.

This section may be entered only by teams of two exhibitors working together: one older and one junior. Each team may enter only one arrangement per class in this section. Both names of the exhibitors must be on the entry tag.

Class 37. “The All- American Quarter Horse Congress”

The largest single breed horse show in the world is held at the Ohio Expo Center.

A standard size arrangement of exhibitor’s choice. Type of design must be written on the entry tag.

Class 38. “Columbus Blue Jackets”

A professional hockey team based in Columbus was named to celebrate the rich Civil War history in the State.

A miniature arrangement of exhibitor’s choice. No larger than 10” in height, width or depth. Type of design must be written on the entry tag.

SECTION O. Special Challenge Class II

Eligible for the ARS Gold, Silver and Bronze Certificate and Local Trophy

Class 39 - OHIO: The Buckeye State

Any type of modern design using fresh roses. Dried materials (such as grasses and leaves) may also be used, as well as other materials such as wire, wood, paper, plastic, metal, glass and string.

To honor Ohio, the arranger must choose one of the following four items to interpret. The interpretation and the type of modern design must be listed on a 3" x 5" card that is placed near the arrangement.

“O-HI-O.” A design in a tall container using a red rose (or roses), (dark, medium red light reds and red blends may be used).

“OHIO’S RICH FARMLAND” The colors brown, tan or ochre (any or all) must be used as an integral part of the overall design.

“THE CARDINAL” A design emphasizing a linear movement (horizontal, vertical or slanting), relating to our state bird’s flight.

“OHIO’S FALL COLORS” At least three different colors (including blends) of roses must be used in the design.