

ABSTRACT DESIGNS

These are non-realistic, often unusual, arrangements in which abstract qualities dominate. Some specific types of abstract designs are angular, assemblage, construction, duo-design, mobile, stabile, illuminary, parallel, reflective, spatial thrust, stretch, synergistic, transparency, and underwater.

Containers - Bold shapes, fluid shapes, lacking intricate embellishment, bright or neutral colors, overly large or small and sometimes in combination with other related containers, asymmetrical (at least in placement), multiple openings, non-existent, etc.

Materials - Bold or unusual, strong appearing, may be tropical, few in number, shiny or dull textured, may be altered naturally or by designer, may have holes, may be taped, wrinkled, cut, tied, bent, clipped, stripped, painted (dried only), man-made, etc.

Placement - Open (negative) space, emphasis on depth, may have more than one point of emergence for materials, asymmetrical, non-radial, more than one area of interest, may have enclosed space, etc.

The blooms of the roses may never be abstracted in an American Rose Society affiliated rose show.